SAHODAYA KOTTAYAM CBSE SCHOOL KALOTSAV

sarga sangamam 2026

MANUAL



OCTOBER 10
OFF STAGE EVENTS

OCTOBER - 15,16,17
ONSTAGE EVENTS

DON BOSCO CENTRAL SCHOOL, PUTHUPPALLY

Sahodaya Kalotsavam Manual 2026

(APPROVED BY SAHODAYA KOTTAYAM)
REVISED EDITION INCORPORATING THE RECOMMENDATIONS
OF THE EXECUTIVE COMMITTEE APPROVED ON 10 AUGUST 2026



INDEX

No.	Item	Page No.
1	Our Shared Journey	4
2	Office Bearers	5
3	Organising Committee	7
4	Programme Committee	8
5	Important Points	9
6	Kalotsav Mode of Operation	11
7	Online Payment Details	13
8	Topics for Elocution	14
9	Category 1 - Items	15
10	Category 2 - Items	16
11	Category 3 – Items	17
12	Category 4 - Items	19
13	Group Items (Common)	21
14	Offstage Items	22
15	General Instructions	23
16	Participation Guidelines – Kerala State CBSE Kalotsav	24
17	Awards, Trophies and Grade Points	25
18	List of Trophies, Appeal and Food	26
19	Items and Judgement Criteria	27
20	Instructions to the Venue School	43
21	Annexure - A - Declaration by the Judges	44
22	Annexure - B - Proforma for Appeal	45
23	Annexure - C - Order on Appeal	46
24	Annexure - D - Request form for Time/Cluster change	47
25	Annexure - E - Declaration by the Principal	48

OUR SHARED JOURNEY

"Rising Together in Pursuit of Educational and Artistic Excellence"

Conceptualized by the CBSE in 1986 to replace institutional isolation with collaborative synergy, the word Sahodaya literally translates to "Rising Together." It serves as a shared platform where member schools voluntarily unite to exchange best practices, promote cooperative learning, and drive holistic development. Embodying this spirit, Kottayam Sahodaya brings regional CBSE institutions together into a cohesive family. Guided by our core motto, Caring and Sharing, we remain dedicated to elevating educational standards while recognizing that true progress is a shared journey where every student and institution thrives in harmony.

Today, Kottayam Sahodaya comprises a vibrant network of 110 member schools. The Sahodaya Kalotsavam stands as a cornerstone of this vision—far more than an annual competition, it is a grand celebration of creativity, discipline, and cultural diversity. Bringing together nearly 6,000 student participants, the festival features 121 individual events and 11 group events structured across four categories. Spanning music, dance, literature, fine arts, and theatre, this grand stage enables young minds to discover their artistic voice, build confidence, and cultivate essential life values like empathy, teamwork, and resilience.

Executing an event of this scale requires absolute precision, transparency, and administrative rigor. This manual serves as our primary operational compass, establishing standardized rules, clear evaluation criteria, and structured workflows for organizers, judges, teachers, and participants. By ensuring fairness and efficiency across all categories, the manual safeguards the integrity and decorum of the festival.

We extend our sincere gratitude to all Sahodaya officials, Management members, Principals, Conveners, teacher-coordinators, and student artists whose collective dedication has brought this event to life. Let us celebrate every artistic endeavor with true sportsmanship as we continue to rise together.

OFFICE BEARERS OF SAHODAYA KOTTAYAM 2026 - 2027

1	Mr Benny George	Patron	Navajyothy English Medium School, Moonilavu, 9447120244
2	Fr Shiju Parathanam	President	Lourde Public School, Kottayam 9961028485
3	Dr Sunitha Satheesh	General Secretary	Good Shepherd Public School, Changanasery, 9961454005
4	Fr Sabu Koodappattu CMI	Treasurer	Chavara Public School, Pala 9605799774
5	Ms Kavitha R C	Vice President	Aravinda Vidyamandiram, Pallickathodu 9495109435
6	Ms Ruby Benny	Vice President	Vimalambika, Pampady 9747177274
7	Mr Shins Mathew	Joint Secretary	Marian Senior Sec. School, Kalathipady 9447796065
8	Ms Susheela Balakrishnan	Joint Secretary	M S T Public School, Paippad 9496932567
9	Dr Sujatha P	Academic Head	Chinmaya Vidhyalaya, Thazhathangadi 9446664624
10	Fr Xavier Ambattu CMI	Member	Placid Vidya Vihar Sr. Sec School, Changanassery, 6238681941
11	Fr Pious Joseph	Member	SH Public School, Killimala 9496493998
12	Sr Lissy Sebastian	Member	Mary Mount Public School, Kattachira 9447356331
13	Fr Sudeep Sebastian	Member	St Joseph Central School, Mundakayam 9446442322
14	Fr Manu K Mathew	Member	St George, Korithodu 9446115365
15	Fr Joshy Sebastian Vaniapurackal	Member	St Antony's Public School, Anakkal 8281353315

16	Fr Dr Roy P K	Member	SFS, Ettumannoor 8281746929
17	Fr Josh Kanjooparambil SDB	Member	Don Bosco Central School, Puthuppally 9633573213
18	Mr Franklin Mathew	Member	Gurukul Mount Public School, Mundukuzhy, 9447285244
19	Sr Little Rose SABS	Member	St Joseph's Public School, Kunnumbhagam, 8086933497
20	Ms Sonia Elizabeth Antony	Member	Ebenezer International Residential School, 9249457797
21	Ms Sreeja A J	Member	Navajyothy English Medium School, Moonilavu, 9495022209
22	Mr Pradeesh C S	Member	Ambika Vidya Bhavan, Aincompu, Pala 8156866908
23	Mr Varghese Devassy	Member	Little Flower Vidyaniketan, Mundathanam, 9847289797

SAHODAYA KOTTAYAM CBSE KALOTSAV

ORGANISING COMMITTEE

Chairman	:	Rev Fr Antony Vailatt SDB Rector and Manager, Don Bosco Schools
Vice Chairman	:	Rev Fr Martin Kuruvanmakkal SDB Principal, Don Bosco Higher Secondary School
General Convenor	:	Rev Fr Josh Kanjooparambil SDB Principal, Don Bosco Central School
Finance Manager	:	Rev Fr Jubin Aayila SDB Administrator, Don Bosco Schools
Programme Convenor	:	Ms Manju R Academic Coordinator DBCS
Joint Convenor	:	Ms Julie Skariah Programme Coordinator DBCS
Organising Committee Members	:	Ms Solly Bino (PTA President) Ms Smitha Jomon (PTA Vice President) Mr Devassia Kuriakose (General Coordinator) Ms Roshny Daniel Ms Saritha K Ms Ambily T K Mr Ashish Kurian Mr Shijo Mathew Mr Albin Benny

PROGRAMME COMMITTEE

Patrons	:	Rev Fr Antony Vailatt SDB (Rector and Manager)
	:	Rev Fr Martin Kuruvanmakkal SDB (Principal, DBHSS)
	:	Rev Fr Jubin Aayila SDB (Administrator, DB Schools)
General Convenor	:	Rev Fr Josh Kanjooparambil SDB (Principal, DBCS)
Programme Convenor	:	Ms Manju R (Academic Coordinator)
Joint Convenor	:	Ms Julie Scaria (Programme Coordinator)
Sargasangamam Office Bearers (Support & Helpline Numbers)	:	Ms Roshny Daniel Ms Saritha K Ms Ambily T K Ms Swetha Pradeep Ms Ann John Ms Anu M Mani Mr Ashish Kurian Mr Shijo Mathew Mr Albin Benny

IMPORTANT POINTS

This is the latest updated manual dated 13/08/2026. All other manuals published earlier stand cancelled.

The competitions in various items are conducted in four categories based on the class to which a student belongs.

CATEGORIES:

Category 1 : Classes III And IV
Category 2 : Classes V, VI And VII
Category 3 : Classes VIII, IX and X
Category 4 : Classes XI and XII

The following points may also be noted.

1. One student shall participate in a maximum of **five** single items and **two** group items. Out of five single items, only three can be stage items. However, a student can participate in five offstage items provided that he or she is not participating in any stage item.
2. A student cannot compete in any category other than his or her own in the case of individual items.
3. A student from a lower category cannot compete in a higher category and vice versa.
4. Identity Card issued by the organizing committee of the Kalotsav is compulsory for participating in any event.
5. **(a)** Participation in the following common group items shall be irrespective of category or sex.
   (1) Group Song (2) Patriotic Song
   (3) Mime (4) English One-Act Play
   (5) Western Music Concert (6) Band

   (b) Participation in the following common group items shall be irrespective of category.

   (1) Thiruvathirakali (Girls) (2) Oppana (Girls)

   (3) Margham Kali (Girls) (4) Kolkkali (Boys)

   (5) Duffmutt (Boys)
6. One school can participate in any 11 group items + Band set
7. **Procedures to Be Followed while Participating in an Event.**

   i. Participant/Team Manager shall report at the respective stage at less than half an hour before the commencement of the competition along with the ID card of the participant (s). Those who fail to report at the venue on time may be disqualified without further enquiry.

   ii. In the absence of no clusters, or if a participant reaches the venue at the allotted time, the participant should surrender the ID card, get the order number through a lot and the chest number, and wait for their chance to perform.

iii. Perform on the stage as and when your chest number is called out.

iv. Participants should return the chest number to the concerned Stage Manager after the performance and collect their ID cards before leaving the venue.

8. Only schools that are affiliated with CBSE and hold membership in the Sahodaya shall participate in the Kalotsav, provided they have cleared all annual subscription dues, including those for 2026-27.

9. Participants should bring a USB pen drive containing a single MP3 file of the specific song for their respective item. All other formats including video formats will not be allowed. The USB pen drive should be handed over to the stage manager 10 minutes before the performance. Another copy of the USB pen drive must be kept by the participant.

10. Minimum Participation: A minimum of three participants/teams is required for an event to be conducted. If fewer than three entries are received, the competition for that event will not be held. However, the registered participant(s) will be eligible to represent the Sahodaya at the State Sahodaya Kalotsavam, subject to the State rules. Exception: For the English One-Act Play, the competition will be conducted even if only two teams register, as only one team will qualify to represent the Sahodaya at the State Kalotsavam.

11. Any changes in the rules or additional information after the publication of this manual will be intimated later.

12. Immediate after the conclusion of an item, the next item will commence on stage, even without the declaration of the result of the former one.

13. Proper tabulation and checking will be done before the announcement of results.

14. The total time allotted for PowerPoint preparation is one hour and the presentation is for five minutes only. The number of participants is two.

15. The current holders of the Ever Rolling Trophies must submit the trophies by 31st August 2026 to the host school.

THE OFF-STAGE EVENTS SHALL BE CONDUCTED ON 10TH OCTOBER 2026, WHILE THE ON-STAGE EVENTS SHALL BE CONDUCTED ON 15TH, 16TH AND 17TH OCTOBER 2026. VENUE: DON BOSCO CENTRAL SCHOOL PUTHUPPALLY

KALOTSAV - MODE OF OPERATION

1. Participants securing first place with 'A' grade in the School Kalotsav shall be sent for the Sahodaya-level Kalotsav.
2. Only one participant/team from a school shall be allowed in each item in the Sahodaya-level competition.
3. The mark sheets, tabulation sheets, result sheets etc. shall be kept in the safe custody of the General Convener of the Sahodaya Kalotsav and must be handed over to the General Secretary of the Sahodaya after the Kalotsav.
4. An organising committee shall be constituted for the purpose of conducting the Sahodaya Kalotsav.
5. All decisions pertaining to the conduct of the Kalotsav shall be taken by the organising committee.
6. As far as possible there shall be only one first place and one second place for each item.
7. The following subcommittees are constituted for the smooth and effective conduct of the Kalotsav.
   - **Registration**
   - **Reception**
   - **Programme**
   - **Tabulation and Judges**
   - **Stage, Panthal, Light & Sound**
   - **Finance**
   - **Food & Accommodation**
   - **Law & Order**
   - **Prizes, Trophies & Certificates**
   - **Publicity, Press & Media**
   - **Judges**
   - **Discipline & Volunteers**
   - **Transport**
   - **Welfare**
   - **Appeal**
   - **Stage Management**
8. **RESULT VERIFICATION COMMITTEE**
   - Dr Sunitha Satheesh
   - Mr Varghese Danny

- Ms Kavitha R .C
- Ms Ruby Benny
- Dr Sujatha P
- Ms Suseela Balakrishnan
- Mr Franklin Mathew
- Fr Pious Joseph
- Ms Soniya Elizabeth Antony
- Sr Little Rose SABS
- Ms Sreeja A J

9. APPEAL COMMITTEE

- Mr Benny George (Patron)
- Fr Shiju Parathanam (President)
- Dr Sunitha Satheesh (General Secretary)
- Fr Sabu Koodappattu CMI (Treasurer)
- Ms Ruby Benny (Vice president)
- Ms Kavitha R C (Vice president)
- Mr Shins Mathew (Joint Secretary)
- Ms Susheela Balakrishnan (Joint Secretary)
- Mr Franklin Mathew (Executive Member)
- Fr Josh Kanjooparambil (General Convenor)

10. Judges

The Sahodaya shall appoint judges for the Kalotsav.

11. Finance

The funds for the Kalotsav shall be raised through four sources.

- Contribution from schools and participants:-
  - ➢ Senior Secondary Schools : Rs. 7000/-
  - ➢ Secondary Schools : Rs. 6500/-
  - ➢ Individual participation Fee : Rs. 650/- per participant
- Sale of food coupons: Participants and escorting teachers shall purchase food coupons at the venue school, as per the rates fixed by the organising committee.
- Sponsorship : The host school shall also raise funds through local sponsorship. Expenditure and other charges will be met from the fund thus raised.

ONLINE PAYMENT: ACCOUNT DETAILS

Account Name	:	SARGA SANGAMAM 2026 SAHODAYA KOTTAYAM CBSE SCHOOL KALOTSAV
Account Number	:	0763053000005902
IFSCode	:	SIBL0000763
Bank	:	SOUTH INDIAN BANK
Branch	:	PUTHUPPALLY, KOTTAYAM

The amount must be remitted at the time of online registration.



THE SB ACCOUNT DETAILS OF THE KALOTSAV

Name
SARGA SANGAMAM
2026-SAHODAYA KOTTAYAM
CBSE SCHOOL KALOTSAV

Account Number
0763053000005902

IFSCode
SIBL0000763

Bank
South Indian Bank

Branch
Puthuppally, Kottayam

TOPICS FOR ELOCUTION

Language	Cat.	Topic
MALAYALAM	CAT. I	ജലം ജീവാമൃതം
	CAT. II	സാമൂഹിക ബോധവും സാങ്കേതിക വിദ്യയും
ENGLISH	CAT. I	Kindness costs nothing
	CAT. II	Embracing failure, Celebrating Success
HINDI	CAT. II	क्या युद्ध किसी समस्या का समाधान है ?



CATEGORY 1

A. **CATEGORY 1 (CLASSes III AND IV): COMMON FOR BOYS AND GIRLS**

ITEM CODE	ITEM	BOYS/GIRLS/ COMMON	DURATION	Stage/Offstage
101	Recitation-Malayalam	Common	5 Minutes	Stage /Individual
102	Recitation- English	Common	5 Minutes	Stage /Individual
103	Recitation - Hindi	Common	5 Minutes	Stage /Individual
104	Light Music-Malayalam	Common	5 Minutes	Stage /Individual
105	Folk Dance	Common	5 Minutes	Stage /Individual
106	Elocution - English	Common	5 Minutes	Stage /Individual
107	Elocution - Malayalam	Common	5 Minutes	Stage /Individual
108	Pencil Drawing	Common	1 Hour	Offstage /Individual
109	Painting Crayon	Common	1 Hour	Offstage /Individual
110	Digital Painting	Common	30 Minutes	Offstage /Individual
111	Painting Water Color	Common	1 Hour	Offstage /Individual

CATEGORY 2

CATEGORY 2 (CLASSES V to VII)

ITEM CODE	ITEM	BOYS/GIRLS / COMMON	DURATION	Stage/Offstage
201	Elocution - English	Common	5 Minutes	Stage /Individual
202	Elocution - Hindi	Common	5 Minutes	Stage /Individual
203	Elocution - Malayalam	Common	5 Minutes	Stage /Individual
204	Recitation-Malayalam	Common	5 Minutes	Stage /Individual
205	Recitation- Hindi	Common	5 Minutes	Stage /Individual
206	Recitation - English	Common	5 Minutes	Stage /Individual
207	Recitation -Sanskrit	Common	5 Minutes	Stage /Individual
208	Recitation- Arabic	Common	5 Minutes	Stage /Individual
209	Light Music – Malayalam	Boys	5 Minutes	Stage /Individual
210	Light Music – Malayalam	Girls	5 Minutes	Stage /Individual
211	Classical Music (Karnatic)	Common	10 Minutes	Stage /Individual
212	Folk Dance	Girls	5 Minutes	Stage /Individual
213	Folk Dance	Boys	5 Minutes	Stage /Individual
214	Group Dance	Girls	10 Minutes	Stage / Group
215	Bharatanatyam	Boys	10 Minutes	Stage /Individual
216	Bharatanatyam	Girls	10 Minutes	Stage /Individual
217	Mohiniyattam	Girls	10 Minutes	Stage /Individual
218	Mono Act	Common	5 Minutes	Stage /Individual
219	Pencil Drawing	Common	2 Hours	Offstage /Individual
212	Essay Writing –English	Common	1 Hour	Offstage /Individual
213	Essay Writing - Malayalam	Common	1 Hour	Offstage /Individual
214	Painting Water Color	Common	2 Hours	Offstage /Individual
215	Cartoon	Common	2 Hours	Offstage /Individual
216	Digital Painting	Common	30 Minutes	Offstage /Individual

CATEGORY 3

CATEGORY 3 (CLASSES VIII TO X)

ITEM CODE	ITEM	BOYS/GIRLS/ COMMON	DURATION	Stage/Offstage
301	Extempore – English	Common	5 Minutes	Stage /Individual
302	Extempore – Hindi	Common	5 Minutes	Stage /Individual
303	Extempore – Malayalam	Common	5 Minutes	Stage /Individual
304	Recitation-Malayalam	Common	5 Minutes	Stage /Individual
305	Recitation - Hindi	Common	5 Minutes	Stage /Individual
306	Recitation- English	Common	5 Minutes	Stage /Individual
307	Recitation -Sanskrit	Common	5 Minutes	Stage /Individual
308	Recitation- Arabic	Common	5 Minutes	Stage /Individual
309	Light Music – Malayalam	Boys	5 Minutes	Stage /Individual
310	Light Music – Malayalam	Girls	5 Minutes	Stage /Individual
311	Classical Music (Karnatic)	Boys	10 Minutes	Stage /Individual
312	Classical Music (Karnatic)	Girls	10 Minutes	Stage /Individual
313	Mappilapattu	Boys	5 Minutes	Stage /Individual
314	Mappilapattu	Girls	5 Minutes	Stage /Individual
315	Mono Act	Common	5 Minutes	Stage /Individual
316	Bharatanatyam	Girls	10 Minutes	Stage /Individual
317	Bharatanatyam	Boys	10 Minutes	Stage /Individual
318	Kuchippudi	Girls	10 Minutes	Stage /Individual
319	Kuchippudi	Boys	10 Minutes	Stage /Individual
320	Mohiniyattam	Girls	10 Minutes	Stage /Individual
321	Folk Dance	Girls	5 Minutes	Stage /Individual
322	Folk Dance	Boys	5 Minutes	Stage /Individual
323	Ottanthullal	Common	10 Minutes	Stage /Individual

CATEGORY 3

CATEGORY 3 (CLASSES VIII TO X)

ITEM CODE	ITEM	BOYS/GIRLS/ COMMON	DURATION	Stage/Offstage
324	Mimicry	Common	5 Minutes	Stage /Individual
325	Group Dance	Girls	10 Minutes	Stage / Group
326	Mridangam (Eastern)	Common	10 Minutes	Stage /Individual
327	Tabala (Eastern)	Common	10 Minutes	Stage /Individual
328	Guitar (Western)	Common	10 Minutes	Stage /Individual
329	Flute (Eastern)	Common	10 Minutes	Stage /Individual
330	Violin (Eastern)	Common	10 Minutes	Stage /Individual
331	Anchoring (Single)	Common	7 Minutes	Stage /Individual
332	Pencil Drawing	Common	2 Hours	Offstage /Individual
333	Painting Oil Color	Common	2 Hours	Offstage /Individual
334	Painting Water Color	Common	2 Hours	Offstage /Individual
335	Cartoon	Common	2 Hours	Offstage /Individual
336	Essay Writing –English	Common	1 Hour	Offstage /Individual
337	Essay Writing - Malayalam	Common	1 Hour	Offstage /Individual
338	Essay Writing - Hindi	Common	1 Hour	Offstage /Individual
339	Story Writing – Malayalam	Common	1 Hour	Offstage /Individual
340	Story Writing – Hindi	Common	1 Hour	Offstage /Individual
341	Story Writing – English	Common	1 Hour	Offstage /Individual
342	Versification – English	Common	1 Hour	Offstage /Individual
343	Versification – Hindi	Common	1 Hour	Offstage /Individual
344	Versification – Malayalam	Common	1 Hour	Offstage /Individual
345	PowerPoint Presentation	Common	1 Hour + 5 Minutes	Offstage/Group
346	Poster Designing	Common	2 Hours	Offstage /Individual
347	Collage	Common	2 Hours	Offstage /Individual
348	Digital Painting	Common	30 Minutes	Offstage /Individual

CATEGORY 4

CATEGORY 4 (CLASSES XI & XII)

ITEM CODE	ITEM	BOYS/ GIRLS/ COMMON	DURATION	Stage/Offstage
401	Extempore –Malayalam	Common	5 Minutes	Stage /Individual
402	Extempore – English	Common	5 Minutes	Stage /Individual
403	Extempore – Hindi	Common	5 Minutes	Stage /Individual
404	Recitation-Malayalam	Common	5 Minutes	Stage /Individual
405	Recitation- English	Common	5 Minutes	Stage /Individual
406	Recitation - Hindi	Common	5 Minutes	Stage /Individual
407	Recitation -Sanskrit	Common	5 Minutes	Stage /Individual
408	Recitation- Arabic	Common	5 Minutes	Stage /Individual
409	Classical Music (Karnatic)	Boys	10 Minutes	Stage /Individual
410	Classical Music (Karnatic)	Girls	10 Minutes	Stage /Individual
411	Light Music – Malayalam	Boys	5 Minutes	Stage /Individual
412	Light Music – Malayalam	Girls	5 Minutes	Stage /Individual
413	Mappilapattu	Boys	5 Minutes	Stage /Individual
414	Mappilapattu	Girls	5 Minutes	Stage /Individual
415	Bharatanatyam	Girls	10 Minutes	Stage /Individual
416	Bharatanatyam	Boys	10 Minutes	Stage /Individual
417	Mohiniyattam	Girls	10 Minutes	Stage /Individual
418	Folk Dance	Boys	5 Minutes	Stage /Individual
419	Folk Dance	Girls	5 Minutes	Stage /Individual
420	Mono Act	Common	5 Minutes	Stage /Individual
421	Mimicry	Common	5 Minutes	Stage /Individual
422	Flute (Eastern)	Common	10 Minutes	Stage /Individual
423	Mridangam (Eastern)	Common	10 Minutes	Stage /Individual

CATEGORY 4

CATEGORY 4 (CLASSES XI & XII)

ITEM CODE	ITEM	BOYS/ GIRLS/ COMMON	DURATION	Stage/Offstage
424	Tabala (Eastern)	Common	10 Minutes	Stage /Individual
425	Violin (Eastern)	Common	10 Minutes	Stage /Individual
426	Guitar (Western)	Common	10 Minutes	Stage /Individual
427	Kuchippudi	Boys	10 Minutes	Stage /Individual
428	Kuchippudi	Giris	10 Minutes	Stage /Individual
429	Anchoring	Common	7 Minutes	Stage /Individual
430	Pencil Drawing	Common	2 Hours	Offstage /Individual
431	Painting Water Color	Common	2 Hours	Offstage /Individual
432	Painting Oil Color	Common	2 Hours	Offstage /Individual
433	Cartoon	Common	2 Hours	Offstage /Individual
434	Essay Writing - Malayalam	Common	1 Hour	Offstage /Individual
435	Essay Writing –English	Common	1 Hour	Offstage /Individual
436	Essay Writing - Hindi	Common	1 Hour	Offstage /Individual
437	Story Writing – English	Common	1 Hour	Offstage /Individual
438	Story Writing – Malayalam	Common	1 Hour	Offstage /Individual
439	Story Writing – Hindi	Common	1 Hour	Offstage /Individual
440	Versification – Malayalam	Common	1 Hour	Offstage /Individual
441	Versification – Hindi	Common	1 Hour	Offstage /Individual
442	Versification – English	Common	1 Hour	Offstage /Individual
443	PowerPoint Presentation	Common	1 Hour + 5 Minutes	Offstage/Group
444	Poster Designing	Common	2 Hours	Offstage /Individual
445	Collage	Common	2 Hours	Offstage /Individual
446	Digital Painting	Common	30 Minutes	Offstage /Individual

GROUP ITEMS (BOYS, GIRLS, COMMON)

GROUP ITEMS (COMMON FOR BOYS AND GIRLS, ALL CATEGORIES)

ITEM CODE	ITEM	BOYS/GIRLS/ COMMON	DURATION	Stage/Offstage
501	Group Song	Common	10 Minutes	Stage
502	Patriotic Song	Common	10 Minutes	Stage
503	Mime	Common	5 Minutes	Stage
504	English One Act Play	Common	30 Minutes + 5 Minutes	Stage
505	Western Music Concert	Common	15 Minutes	Stage
506	Band Display	Common	20 Minutes	Stage
507	Thiruvathirakali	Girls	10 Minutes	Stage
508	Oppana	Girls	10 Minutes	Stage
509	Margham Kali	Girls	10 Minutes	Stage
510	Kolkali	Boys	10 Minutes	Stage
511	Duffmutt	Boys	10 Minutes	Stage

- Participation in PowerPoint Presentation (Offstage) will not be treated as group item for the student as well as for the school. PowerPoint Presentation will be treated among the four single items that can be participated by the student. However grade will be awarded as a group item.
- One school can participate in any 11 group items+Band Set.

OFF STAGE ITEMS

10th October, 2026
Time: 8.30 am

ITEM	CATEGORY
Pencil Drawing	Category I, II, Ill & IV
Painting Crayon	Category I
Painting (Water Colour)	Category II, Ill & IV
Painting (Oil Colour)	Category Ill & IV
Cartoon	Category II, Ill &IV
Power Point Presentation	Category Ill & IV
Poster Designing	Category Ill & IV
Digital Painting	Category I, II, Ill & IV
Collage	Category Ill & IV
Essay Writing (English, Malayalam)	Category II, Ill &IV
Essay Writing (Hindi)	Category Ill &IV
Story Writing (English, Malayalam, Hindi)	Category Ill &IV
Versification (English, Malayalam, Hindi)	Category Ill &IV
Band Set (Common for Boys and Girls)	Group

GENERAL INSTRUCTIONS

1. In this manual where an item, indicated as common for boys and girls, will not have separate competition for boys and girls. A group item shown as common for boys and girls/category, indicates that boys alone or girls alone, or both boys and girls together, irrespective of category, can perform the item.
2. For the items where backstage singing is allowed, singers shall belong to the same category and gender. In the case of common items singers may be boys only, girls only, mixed. In all competitions both stage performers and backstage performers are eligible for certificates and prizes.
3. In the case of Thiruvathirakali, Margamkali and Oppana, both stage performers and backstage performers shall wear the same costume and makeup. In Mappilapattu, film songs shall not be allowed.
4. For writing and drawing competitions, participants shall bring pens, pencils, colours etc. Only papers shall be provided at the venue. The subject/topic shall be decided by the judges.
5. For elocution, topics shall be given in advance. But for **Extempore,** topic shall be decided by the judges and given to the participants five minutes before the competition.
6. For classical music, **Shruti box** shall be allowed and participants can sing any Raaga. Shruti box will not be allowed for the Light Music competition.
7. For Thiruvathirakali, the simple traditional dress should be used. Originality of the dance must be maintained. The singers must be students. **Nilavilakku and Nirapara** will be provided at the venue.
8. For Patriotic song, both boys and girls shall sing. The theme of the song shall be related to national integration. The song shall be of any language.
9. Group items can be registered with ***two standbys as substitutes*** in case of emergency. However, substitution while performing on the stage will not be allowed.
10. In the **Guitar** competition, participants may use an **Electric Guitar**; however, processors or effect-making accessories are not permitted. The qualifications and credentials of the judges shall be announced on the stage before the commencement of each item.
11. Once the competition is over, the stage managers shall carry out the tabulation work and submit it to the result verification committee.
12. Certificates and prizes will be given only to those students who perform on the stage. Students registered as standbys need not pay any registration fee. They shall not be entitled to receive a participation certificate.
13. Qualified and competent judges shall be appointed to judge the items. There shall be three judges for each item. Each judge shall submit a declaration affirming that no student or relative of theirs is participating in the respective item.
14. In case of disputes, if any, an appeal shall be filed in the specified proforma, given in **Annexure-C** along with an appeal fee of Rs.2000/- within one hour of the announcement of the result.

15. If the decision taken by the Appeal Committee is favourable to the applicant, the appeal fee shall be returned. If it is not, the same shall be forfeited.

16. The Appeal Committee shall scrutinize the matter in detail, considering the legal and technical aspects of the issue. A detailed order shall be passed by the Appeal Committee in the prescribed form.

17. The Appeal Committee shall take a decision on the appeal, on the same day it is received. The decision of the Appeal Committee shall be final and binding.

18. Identity proof is mandatory for all participants. Students are not to appear in their school uniforms on stage.

19. In all competitions both stage performers and backstage performers are eligible for certificates and prizes. In the case of One Act Play, characters and three persons for stage arrangements will be given certificate.

20. For Ottanthullal, backstage singers can be non-students as well.

22. ഒപ്പനയ്ക്കു പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും താളത്തിനൊത്ത കൈയ്യടിയുമാണ് മുഘ്യഘടകം. നൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കൈയ്യടിയും ചുറ്റിക്കളിയുമാവാം. ഒരു മണവാട്ടിയും വേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിരക്കണം. മത്സരത്തിൽ പങ്കെടുക്കുന്നവരുടെ എണ്ണം 10.

23. കോൽ കളിക്ക്, ഈണത്തിനൊപ്പിച്ചു മെയ് വഴക്കത്തോടെ ചുവടൊപ്പിച്ചു ചാടിയും ചരിഞ്ഞും മറിഞ്ഞും വായ്ത്താരിയിലും കോലടിയിലും താളം പിടിച്ചു പങ്കെടുക്കുന്നവർ തന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.

24. ദഫ്മുട്ടിനു ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണങ്ങൾക്കനുസരിച്ചു ചാഞ്ഞും, ചരിഞ്ഞും നിന്നും ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അറബി ബൈത്തുകളോ മദ്ഹ പാട്ടുകളോ ആകാം. ലളിത ഗാനമോ മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.

Participation Guidelines - KERALA STATE CBSE KALOTSAV

The **two individual** participants and the **two teams** securing the highest points in individual and group events at the Sahodaya Youth Festival will be eligible to participate in the **State CBSE Competitions**. In the event that any of the top position holders (individuals or teams) are unable to participate, the next eligible participants will be considered for representation in the State CBSE competitions.

If more than two contestants or teams receive the same marks, two contestants or teams will be selected for the State CBSE competition by means of a toss. Participation at the CBSE State Level Kalotsav is restricted to only two contestants or teams from a Sahodaya. However, for the English One-Act Play only one team will qualify to represent the Sahodaya at the State Kalotsav.

AWARDS & TROPHIES

Participants who secure first, second and third positions with a minimum of 50% marks shall be awarded merit certificates in both individual and group items. Participation certificates shall be awarded to all participants except the winners of the first, second and third positions.

GRADE POINTS			
Grade	**Score**	**Individual Events**	**Group Events**
Grade A	70% and above	5	10
Grade B	60% to 69%	3	6
Grade C	50% to 59%	1	2

CALCULATION OF POINTS FOR INDIVIDUAL ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	5	5	10	3	5	8	1	5	6
2nd Place	5	3	8	3	3	6	1	3	4
3rd Place	5	1	6	3	1	4	1	1	2

CALCULATION OF POINTS FOR GROUP ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	10	10	20	6	10	16	2	10	12
2nd Place	10	6	16	6	6	12	2	6	8
3rd Place	10	2	12	6	2	8	2	2	4

Schools securing first and second positions in each category shall be awarded Rolling Trophies. Schools securing first and second positions based on total points shall receive the Overall Ever-Rolling Trophies. While ranking the schools, both the grades and positions of the participants will be taken into account.

LIST OF TROPHIES

Ever-Rolling Trophies shall be awarded to the schools securing:

- First, second and third positions in overall points.
- First and second positions in:
  - Category - 1 Category - 2
  - Category - 3 Category - 4
- First position in group items and overall offstage Events.
- First, Second position at the Secondary and Senior Secondary level.
- First position in overall Vocal Music Events.
- First position in overall Instrumental Music Events.
- Best charecter award - One-Act Play

APPEAL

- Appeals on genuine grounds shall be entertained if submitted by the participant within one hour of the announcement of result. The appeal shall be submitted along with an appeal fee of Rs. 2000 to the appeal committee. The appeal shall be filed only by the Principal of the concerned school.
- The appeal committee shall have the right to accept or reject an appeal after scrutiny. The decision of the appeal committee shall be final and binding.
- The appeal fee (i.e.Rs.2000/-) shall be forfeited, if the complaint is rejected by the appeal committee.

FOOD AND REFRESHMENT

- Food and refreshments shall be arranged at the venue for the participants, escorts and the officials.

Food coupons at the rates fixed by the Food Ccommittee shall be purchased by the team in advance. The food order form for the onstage event days must be submitted on or before 01/10/2026.

ITEMS AND JUDGEMENT CRITERIA

1. ART ITEMS

1.1. Drawing, Painting and Cartoon

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allotted shall be 2 Hours. The participants shall bring materials like pen, pencil, colours etc. The size of paper provided will be A3 size.

Value Points - Pencil Drawing

Sl No	Criteria	Maximum Marks
01	Proportion	25
02	Neatness	25
03	Imagination and beauty of the strokes	25
04	Clarity of the theme	25

Value Points - Painting - Water Color & Oil Color

Sl No	Criteria	Maximum Marks
01	Ability in using the colours (Oil colours/water colours)	20
02	Composition	20
03	Style	20
04	Clarity of the theme	20
05	Overall completion of work	20

Value Points - Cartoon

Sl No	Criteria	Maximum Marks
01	Clarity of the theme	20
02	Sense of humour	20
03	Uniqueness	20
04	Beauty of the strokes	20
05	Composition	20

2. LITERARY ITEMS

Essay writing, Story writing, Poetry writing, Extempore, Elocution, Recitation

The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue. For extempore separate topics shall be given for different clusters.

Value Points - Essay Writing

Sl No	Criteria	Maximum Marks
01	Suitable introduction and conclusion	20
02	Systematic and logical arrangement of points	20
03	In-depth knowledge of the topic	20
04	Flow of language	20
05	Grammatical correctness	10
06	Correct spelling	10

Value Points -Story Writing

Sl No	Criteria	Maximum Marks
01	Correct understanding of the theme	25
02	Flow of language	25
03	Correct Spelling	25
04	Imagination and creativity	25

Value Points - Versification

Sl No	Criteria	Maximum Marks
01	Rhythmic arrangement of words in poems	25
02	Imagination	25
03	Flow of language	25
04	Correct spelling	25

Value Points - Extempore/Elocution

Sl No	Criteria	Maximum Marks
01	In-depth knowledge of the topic	20
02	Logical arrangement of points	20
03	Flow of language	20
04	Grammatical correctness	20
05	Appropriate pose, gestures, facial expressions, voice modulation, confidence	20

Value Points - ***Recitation***

Sl No	Criteria	Maximum Marks
01	Suitable facial expressions	25
02	Imbibing the meaning and message of the poem	25
03	Clarity and correct pronunciation	25
04	Appropriate introduction and voice modulation	25

3. MUSIC

3.1. Light Music

The use of film songs, album songs, or devotional songs shall not be permitted.

Value Points- Light Music

Sl No	Criteria	Maximum Marks
01	Shareeram	20
02	Sruthilayam	20
03	Jnana bhavam	20
04	Shabda Shudhi	20
05	Thalam	20

3.1. Classical Music

Shruti may be used in classical music performances. Any raga may be rendered.

Value Points- Classical Music

Sl No	Criteria	Maximum Marks
01	Shareeram	15
02	Sruthilayam	15
03	Jnana bhavam	20
04	Bhava Shudhi	15
05	Thalam	20
06	Manodharmam	15

3.3. Mapillapattu

In Mappilappattu, the rendition of film songs shall not be permitted.

Sl No	Criteria	Maximum Marks
01	Sahithyam	25
02	Sruthilayam	25
03	Mappilla Thanima	25
04	Thaalam	25

3.4. Group Song

Only Malayalam songs shall be allowed. Number of participants shall be 7. No musical instruments shall be allowed except sruthi box.

Value Points- Group Song

Sl No	Criteria	Maximum Marks
01	Harmony	20
02	Group singing	20
03	Sruthilayam	20
04	Shabda Shudhi	20
05	Thalam	20

3.5. Group Patriotic Song

Malayalam, Hindi or English songs shall be allowed. It should be related to the theme of national integration. No other musical instrument except sruthi box is allowed.

Value Points- Group Patriotic Song

Sl No	Criteria	Maximum Marks
01	Harmony	20
02	Group singing	20
03	Sruthilayam	20
04	Shabda Shudhi	20
05	Thalam	20

3.6. Instrumental Music

Instruments shall be arranged by the participants. (Thabla, Mridangam, Violin (Eastern), Flute, Guitar)

Value Points - Thabala

Sl No	Criteria	Maximum Marks
01	Fingering	25
02	Chollu	25
03	Gamagam	25
04	Thalam	25

Value Points - Mridangam

Sl No	Criteria	Maximum Marks
01	Fingering	25
02	Chollu	25
03	Nadham	25
04	Thalam	25

Value Points - Violin (Eastern)

Sl No	Criteria	Maximum Marks
01	Fingering	25
02	Swarasthanam	25
03	Nadham	25
04	Thalam	25

Value Points - Flute

Sl No	Criteria	Maximum Marks
01	Swarasthanam	25
02	Thalam	25
03	Nadham	25
04	Manodharmam	25

Value Points - Guitar (Western)

Sl No	Criteria	Maximum Marks
01	Nadham	25
02	Thalam	25
03	Fingering	25
04	Notation	25

4. DANCE

Music recorded on Pen Drive shall only be used for Group Dance, Bharatanatyam, Mohiniyattam, Kuchipudi and Folk Dance. The Pen Drive shall be handed over to the stage manager 10 minutes before the performance.

4.1. Oppana

ഒപ്പനയ്ക്ക് പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻ പാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻ പാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റു പാടണം. പാട്ടും താളത്തിനൊത്ത കൈയ്യടിയുമാണ് മുഖ്യഘടകം. നൃത്തം അല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞും ഉള്ള കയ്യടിയും ചുറ്റിക്കളിയുമാവാം. ഒരു മണവാട്ടിയും വേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തുപേരും സ്റ്റേജിൽ അണിനിരക്കണം.

There shall be 10 participants (three singers and seven performers). No background music shall be allowed. Only girls can participate. Time: 10 minutes.

Value Points - Oppana

Sl No	Criteria	Maximum Marks
01	Rhythm of singing	20
02	Expressions	20
03	Dress and movements	20
04	Thalam and combination of clapping	20
05	Originality of presentation	20

4.2. Thiruvathirakali

For Thiruvathira, participants are requested to wear simple traditional attire. The originality and traditional essence of the dance must be preserved. There shall be a total of 10 participants, comprising 2 singers and 8 performers. Only girls are permitted to participate. The singers

accompanying the performance should be students only. The duration of the performance shall be 10 minutes. Nilavilakku and Nirapara will be provided at the venue.

Value Points - Thiruvathirakali

Sl No	Criteria	Maximum Marks
01	Costume (Traditional Kerala Dress preferably Kasavu set)	20
02	Originality of the item	20
03	Chalanam	20
04	Thalam	20
05	Steps	20

4.3. Group Dance

7 participants shall be allowed. Time: 10 minutes.

Value Points - Group Dance

Sl No	Criteria	Maximum Marks
01	Clarity, expressions and theme	20
02	Harmony between the performers	20
03	Movement	20
04	Rhythm	20
05	Presentation	20

4.4. Margham Kali

Traditional costumes are mandatory for the performance. Kuzhi Thalam (Cheriya Ilathalam) can be used during singing. The use of background music is strictly prohibited. Only girls are permitted to participate. Each team shall consist of 7 members (6 performers and 1 singer). The duration of the performance shall be 10 minutes.

Value Points - Margham Kali

Sl No	Criteria	Maximum Marks
01	Veshathanima	20
02	Thalam	20
03	Steps	20
04	Music and clarity of singing	20
05	Presentation	20

4.5. Folk Dance

Value Points - Folk Dance

Sl No	Criteria	Maximum Marks
01	Akara Sushama	15
02	Prakadanam	20
03	Thalam	20
04	Mudhra	15
05	Chalana bhangi	15
06	Costume	15

4.6. Classical Dance

Value Points - Classical Dance (Bharatnatyam, Mohiniyattom, Kuchipudi)

Sl No	Criteria	Maximum Marks
01	Vesham	15
02	Akara Sushama	15
03	Bhava Prakadanam	20
04	Mudra	15
05	Thalam	20
06	Steps	15

4.7. Ottamthullal

For Ottanthullal, back stage singers can be non-students as well.

Value Points - Ottamthullal

Sl No	Criteria	Maximum Marks
01	Vesham	20
02	Sangeetham and Sahithyam	20
03	Uchaaranam	20
04	Abhinayam	20
05	Thalam	20

5. OTHER ITEMS

5.1 Kol Kali

Participants themselves shall sing and perform in rhythm with the tune, synchronizing graceful body movements and steps, bending, swaying, and turning in coordination, while maintaining the rhythm through vocal syllables and Koladi patterns. Background singing is not permitted. Only boys are permitted to participate. The number of participants shall be 12. The duration of the performance shall be 10 minutes. Please read the Malayalam version given below to understand the complete essence of the explanation, as the exact meaning and expression of certain words may vary in English.

ഈണത്തിന് ഒപ്പിച്ചു, മെയ് വഴക്കത്തോടെ ചുവടൊപ്പിച്ചു, ചാഞ്ഞും ചരിഞ്ഞും മറിഞ്ഞും, വായ്ത്താരിയിലും കോലടിയിലും താളം പിടിച്ച്, പങ്കെടുക്കുന്നവർ തന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.

Value Points - Kolkali

Sl No	Criteria	Maximum Marks
01	Originality of song	20
02	Thalavum Koladakkavum	25
03	Meythayam	15
04	Steps	25
05	Presentation	15

5.2. Duff Mutt

Daffmuttu shall be presented in harmony with the varied rhythmic patterns of the Baith, incorporating coordinated movements in standing, sitting, bending, and swaying postures. Excessive dance movements or cinematic choreography are strictly prohibited. Only Arabic Baiths or Mad'hu songs shall be used.

Lalithaganam or Mappilappattu shall not be used. Background singing is not permitted. Only boys are permitted to participate. The number of participants shall be 10. The duration of the performance shall be 10 minutes. Please read the Malayalam version given below to understand the complete essence of the explanation, as the exact meaning and expression of certain words may vary in English.

ദഫ്മുട്ടിന് ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണങ്ങൾക്കനുസരിച്ച് ചാഞ്ഞും, ചരിഞ്ഞും, നിന്നും, ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അറബി ബൈത്തുകളോ മദ്ഹ് പാട്ടുകളോ ആകാം. ലളിതഗാനമോ മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.

Value Points - Duff Mutt

Sl No	Criteria	Maximum Marks
01	Correct rhythmic singing	25
02	Expressions	25
03	Presentation	25
04	Byth, Mahath	25

5.3. Mono Act

The time allotted shall be 5 minutes and shall be common for both boys and girls.

Value Points - Monoact

Sl No	Criteria	Maximum Marks
01	Clarity of speech	20
02	Clarity in ideas used	20
03	Imitative skill	20
04	Conversational skills	20
05	Theme and character presentation	20

5.4. Mimicry

The time allotted shall be 5 minutes and shall be common for both boys and girls.

Value Points - Mimicry

Sl No	Criteria	Maximum Marks
01	Relation to Theme	25
02	Acting	25
03	Imitative skill	25
04	Originality	25

5.5. Mime

The time allotted shall be 5 minutes and shall be common for both boys and girls. The number of participants shall be 7. Recorded music in pen drives may be used.

Value Points - Mime

Sl No	Criteria	Maximum Marks
01	Contemporary value of themes	25
02	Expression	25
03	Originality	25
04	Clarity	25

6. DIGITAL PAINTING (Time allowed: 30 minutes)

- Image size in MS Paint should not exceed. Width = 10 inches, Height = 7 inches, Resolution = 102 x 81 dots per inch.
- No external images should be used. The images should be created by the participants on the spot.
- The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
- The file name should be compulsorily participant's chest number. All other file names will be considered as invalid entries.
- Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- Text can be used to specify the theme, but the participant's name or other details should not be mentioned on the images created.
- The theme will be announced by the judges.
- Systems will be provided with MS Paint 2016.

Value Points - Digital painting

Sl No	Criteria	Maximum Marks
01	Clarity of theme	20
02	Optimization of images (make the best use of image display quality)	20
03	Synchronization of colour settings	20
04	Perception*	20
05	Uniqueness	20

* The way of seeing something so that they seems to have height, width, depth and relative distance

7. POSTER DESIGNING (Category III & IV) (Time allowed: 2 Hours)

- There should be one Logo or Emblem created by the participant based on the theme given.
- The poster design should be of commercial nature.
- Words or texts are not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used).
- Cutting and pasting pictures are not allowed. The design should be purely done by the participants themselves.
- Size of the design will be based on the paper distributed at the time of competition.

- ❖ Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants (A3 size paper).
- ❖ The theme will be announced by the judges.

Value Points - Poster Designing

Sl No	Criteria	Maximum Marks
01	Subject composition	20
02	Creativity	20
03	Visualization	20
04	Approach of emblem and logo	20
05	Colour scheme	20

8. COLLAGE (Category III & IV) (Time allowed: 2 Hours)

- ❖ Waste magazine cuttings and newspapers can be used for collage designing.
- ❖ Size of the design will be based on the paper distributed at the time of competition (A3 size paper).
- ❖ If needed water colour can be used for designing.
- ❖ Only paper will be provided at the time of competition, other materials necessary for the designing should be
  brought by the participants.
- ❖ The theme will be announced by the judges.

Value Points - Collage

Sl No	Criteria	Maximum Marks
01	Approach to subject	20
02	Recycled materials used	20
03	Neatness	20
04	Creativity	20
05	Colour scheme	20

9. POWERPOINT PRESENTATION (Category III & IV) (2 Participants)

Time allowed: One hour for preparation and 5 minutes for presentation

- ❖ The number of slides and the topic will be announced at the time in the venue.
- ❖ The file should be saved in the folder named Power Point Presentation created on the desktop.

- The file name should be the participant's chest number. All other filenames will be considered as invalid entries.

  Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.

- The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. MS Power Point 2016 version will be provided on the computer.

- No CD or pen drive is permitted and the internet shall not be used.

Value Points - Power point Presentation

Sl No	Criteria	Maximum Marks
01	Clarity of the theme	20
02	In-depth knowledge of the topic given	20
03	Appropriate animation,colour code,transition and images used	20
04	Suitable introduction and conclusion	20
05	Verbal Presentation	20

10. ENGLISH ONE ACT PLAY (Time allowed: 30 minutes+5 Minutes)

- The play shall be based on any theme.
- The play should not exceed 30 minutes.
- No elaborate stage backdrops are permitted. However, essential props required for character portrayal are allowed.

For instance, if a scene takes place in a palace, you shouldn't use the backdrop depicting the palace, but necessary items like a crown or sword for the king can be included.

- Sound effects, including additional music effects, that are appropriate for the scene are allowed, but all dialogue must be performed live (no pre-recorded dialogues are permitted). The use of a keyboard or recorded background music is allowed.
- No light effects allowed for the play.
- The number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation, which must be completed within a maximum of 5 minutes.
- Prior settings on the stage will not be permitted.
- Any movable props that can be arranged within the allotted stage setup time may be used, but they must be kept inside the curtain. The area outside the curtain cannot be utilised for this purpose. Only the participants are allowed to handle the stage setup; trainers or any other non participants are not permitted on stage before or after the performance.
- The curtain will rise at the beginning of the play and will only fall after the play has concluded.
- The Best Character Award will be given regardless of gender. No points will be awarded to the school or Sahodaya for this award.

Value Points - English One Act Play

Sl No	Criteria	Maximum Marks
01	Plot/Narrative	20
02	Flow of language	20
03	Acting	20
04	Stage use	20
05	Costume	20

11. ANCHORING (Time: 7 minutes)

- ❖ Mode of Conduct: A theme will be given 15 minutes before the competition.
- ❖ Perform confidently and effortlessly behind a microphone.
- ❖ The subject matter will be based on any event which should be anchored completely (Eg: Award meet, Film show etc).
- ❖ The participant should be able to speak continuously on the given theme. There should be no gap in between.
- ❖ Collar mike or cordless mike will be provided.
- ❖ The participant can utilize the entire stage, if necessary.
- ❖ Presentation should be entirely in English and within the time limit.
- ❖ Use your facial expressions correctly.
- ❖ Modulate your voice appropriately.
- ❖ Portray your personality at its best.
- ❖ Dress to impress – dress in the style and colour which suits you. No vulgarity in dress code allowed.
- ❖ Make up can be used.
- ❖ Get your messages across in a simple/media friendly manner.
- ❖ Separate topics shall be given for different clusters.

Value Points - Anchoring

Sl No	Criteria	Maximum Marks
01	Presentation (Body language, cheerfulness)	20
02	Aptness of dress (Style of dressing, colour and pattern)	20
03	Flow of language (Voice modulation, accent, language)	20
04	Expression (Emotions, actions)	20
05	Subject knowledge (In-depth knowledge of the event, clarity)	20

12. WESTERN MUSIC CONCERT (Time: 15 minutes)

- ❖ Songs can be of any pure western genre. No fusion allowed.
- ❖ Each team shall have a maximum of 8 people in which 3 should be singers.
- ❖ Interchange of person is allowed after the completion of a song.
- ❖ Devotional songs are not allowed.
- ❖ The members of the orchestra can also provide vocal support.
- ❖ A total of 15 minutes is allocated to each team to perform.
- ❖ All instruments, other than Keyboard and Drum set, will have to be brought by the participating team.

The keyboard should be played live. No earlier sequencing, feeding allowed.

- ❖ Use of floppy disk, pen drive and memory card is not allowed.
- ❖ A total of 6 microphones and 4 instrument ports will be provided.
- ❖ Common group item – No category and no male-female separation.
- ❖ Key Board and Drum Set will be provided by the organizers on the stage, which will be common for all. No other instruments which are similar in nature will be allowed (Organ, Piano, Rhythm pad, Composer etc).

  The model number of the Keyboard: KORG PA 50
  The model name of the Drum Set : YAMAHA GIGMAKER (5 PIECE)
- ❖ Guitar can be of any type (Electrical or Ordinary). Synthesizer and Distortion can be used to give more effect, which shall be brought by the participants. If the team wants to use an additional instrument they may use Violin (Western), Flute, Triple or Congo drum. No other instruments are allowed.
- ❖ Organizers will arrange a technical person for the general setting of instruments. Other settings and tuning shall be done by the participants only. Trainers or any other technicians other than participants will not be allowed on the stage before or after performance.

Value Points - Western Music Concert

Sl No	Criteria	Maximum Marks
01	Rhythmic control*	20
02	Interpretation of style**	20
03	Technique***	20
04	Band Dynamics^	20
05	Voice Modulation and Pronunciation^^	20

***** With reference to instruments used like guitars, drums etc.

** Approach to using unusual chord progressions in the chorus, alteration between major and minor chords, the conflict in the lyrics.

*** Guitar tuning- flat/sharp. Solid guitar playing developing technique, drumming technique, guitar solo with fluid accuracy and articulation. Pitching in vocals-flat/sharp.

* Create connection between all band members. Work as a unit and not as individuals.

* The correct Modulation & Pronunciation as the original song.

11. BAND DISPLAY

Number of participants: Not more than 25 persons. Common for boys and girls and categories.

Value Points - Band Display

Sl No	Criteria	Maximum Marks
01	Marching and formation	20
02	Standing and playing	20
03	Neatness and functioning of instruments	20
04	Turn out	20
05	National Anthem playing	20

INSTRUCTIONS TO THE VENUE SCHOOL

1. Sahodaya Kottayam shall be the only official body to decide up on all matters regarding the Sahodaya Kalotsav. The venue school shall abide by the rules & regulations of the Sahodaya Kalotsav.
2. Banners, posters, arches and other hoardings for the publicity of the Sahodaya Kalotsav shall bear the name of the Sahodaya Kottayam prominently. All the stages shall display banners with the name of Sahodaya Kottayam.
3. An office room shall be provided for the Sahodaya officials at the venue school. They shall have the provision to use the facilities available in the school with the permission of the concerned authorities.
4. The venue school shall make necessary arrangements for the food and accommodation of the Sahodaya Kalotsav Steering Committee and the judges.
5. The President of the Sahodaya shall preside over all the meetings. The details of the programme with regard to the Kalotsav shall be fixed in consultation with the Sahodaya officials.
6. The President and the Secretary of the Sahodaya shall be accorded prominence in the functions. Special seats shall be reserved for Managers and Principals of all schools of Sahodaya Kottayam in the Public Meetings.
7. The Ever Rolling trophies shall be the property of the Sahodaya. These shall be collected from the schools in possession. A trophy register shall be maintained.
8. On completion of the Kalotsav, all details and records are to be handed over to the Secretary of the Sahodaya. A separate file shall be maintained for all the paper works regarding the Kalotsav. This shall be submitted to the Secretary along with the photos of the function as well as the account statement.
9. Proper communication shall be maintained with the Sahodaya officials with regard to the progress and proceedings, before, during and after the Kalotsav.
10. The Sahodaya Kalotsav is a prestigious programme involving all the CBSE schools in central Kerala. Hence, every attempt shall be made to make it colourful and successful.
11. The Sahodaya members shall extend all possible help, support and guidance in order to ensure that the venue school gets all the publicity, popularity and fame for hosting this mega event.
12. On completion of the Kalotsav, the general convener shall send a copy of the consolidated result sheet to each participating school showing their position.
13. Participating teams can view the Kalotsavam results on the Kalotsavam ERP portal.

Annexure-A

SARGASANGAMAM 2026

(Organised by Sahodaya Kottayam)

Declaration

(To be executed by the judges)

I hereby declare that none of my wards, relatives or students is participating in the event/item for which I have been appointed as a judge or member of the appeal committee in Sargasangamam 2026. I understand that I shall be held responsible if any situation arises that is contrary to this declaration.

Name: Signature

Address:

Mobile No:

Place:
Date:

Annexure-B

SARGASANGAMAM 2026

(Organised by Sahodaya Kottayam)

Proforma for Appeal

(To be filled in within one hour of the declaration of result)

1. Name of the student : .....

2. Name of the school :.....

3. Participated Item : .....

4. Stage No. : .....

5. Register No. & Chest No. :.....

6. Place in the competition: .....

7. Date and time of competition: .....

8. Date and time of declaring result: .....

9. Reason for filing appeal : .....

10.Signature of the participant: .....

11.Name and signature of the Team Manager:.....

12.Name and signature of the school Principal:.....

13.Date and time of filing appeal: .....

FOR OFFICE USE ONLY

1. Appeal No. :.....

2. No. of appeal fee receipt : .....

3. Date and time of appeal received: .....

4. Time of hearing of the appeal:.....

(Sign.)

Date & Remarks:

Chairman, Appeal committee

Annexure-C

SARGASANGAMAM 2026

(Organised by Sahodaya Kottayam)

ORDER ON APPEAL

Subject	
Ref.	
Order No. and Date	
Details of complaint	
Detailed report	
Decision on appeal	
Name and address of the participant	

(Sign.)

Date:

Chairman, Appeal committee

Annexure-D

SARGASANGAMAM 2026

(Organised by Sahodaya Kottayam)

DECLARATION

I hereby declare that I am aware of the Rules & Regulations of the Sahodaya Sargasangamam and agree to abide by them. I will not allow anybody else from my school to move on with any dispute and I shall have the full responsibility if any such attempt occurs during the event.

(Sign.)

Name of the School

Name of the Principal

Date:

Annexure-E

SARGASANGAMAM 2026

(Organised by Sahodaya Kottayam)

Request Form for Time / Cluster Change

(Clashing items only)

Name of the student :

ID No. :

School :

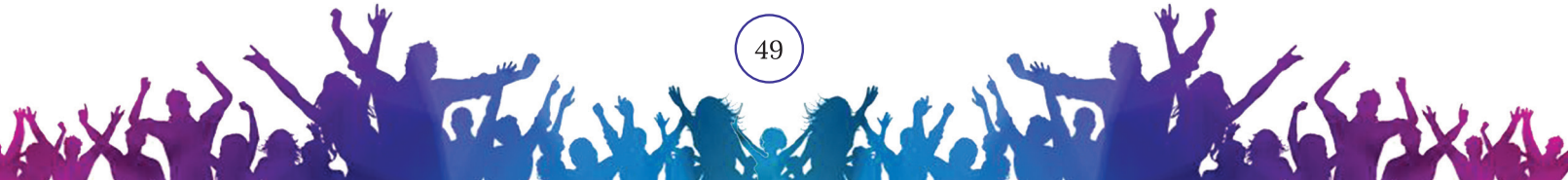
No	Item	Stage	Cluster No.	Date	Time

(Sign.)

Date & Remarks:

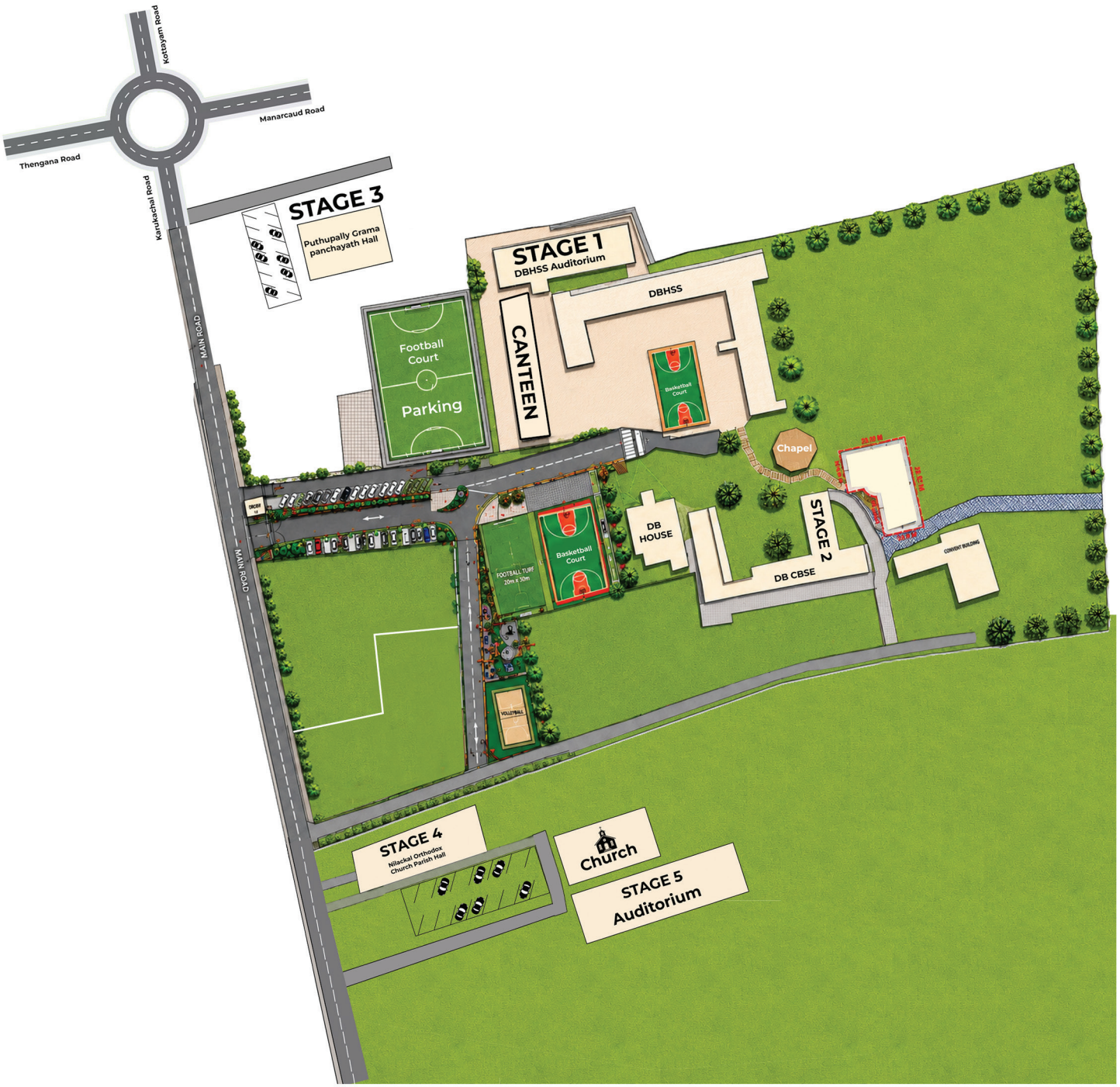
Teacher-In-Charge

Notes



Notes

Route Map


Kottayam Road
Manarcaud Road
Thengana Road
Kanjikachal Road
MAIN ROAD
MAIN ROAD
STAGE 3
Puthupally Grama panchayath Hall
Football Court
Parking
STAGE 1
DBHSS Auditorium
CANTEEN
DBHSS
Basketball Court
Chapel
DB HOUSE
STAGE 2
DB CBSE
CONVENT BUILDING
FOOTBALL TURF 20m x 30m
Basketball Court
VOLLEYBALL
STAGE 4
Nilackal Orthodox Church Parish Hall
Church
STAGE 5
Auditorium

DON BOSCO
CENTRAL SCHOOL
PUTHUPPALLY



Design & Print @ Don Bosco IGAC, EKM